1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

The people are more interested to the Theater.

There is no appreciation for Journalism, and it is underfunded.

Web subcategory is about to underfunded and cancelled.

1. What are some limitations of this dataset?

Source of investment and ranges of data and countries.

1. What are some other possible tables and/or graphs that we could create?

Chart of Successful projects by country and amount of investment.